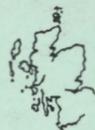


# STRANGE PHENOMENA INVESTIGATIONS



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WONDERFUL PHENOMENA!

Malcolm Robinson  
14 McKinlay Crescent  
Alloa Clackmannanshire  
SCOTLAND FK10 3RX

Editor : Malcolm Robinson, 14 McKinlay Crescent Alloa, Clackmannanshire, FK10 3RX.  
 Secretary : Lorraine Anderson, 14 McKinlay Crescent Alloa, Clackmannanshire.  
 SPI/SRUFO Contact : Ken Higgins, 129 Langton View, East Calder, West Lothian,  
 EH53 0RE.. Tel : 0506 81218. Consultant Editor : Ronald Halliday, 35 Fountain  
 Road, Bridge Of Allan, Stirlingshire, Tel : 0786 832480.

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The purpose of STRANGE PHENOMENA INVESTIGATIONS as an organisation, is defined clearly by its title - to investigate strange phenomena in its many categories. Such categories include reported hauntings, ie, apparitions, poltergeist events, UFO sightings, and various forms of psychic events. SPI was conceived in principle in 1979. Involvement in SPI is more than academic beyond the appeal of the subject as a study. We are drawn to it because we share the mutual opinion that the subject demands investigation and a definite awareness on as wide a scale as possible, and which will help to establish a firmer foundation that, "There Are Such Things".

The aims of SPI, are to collect, research, and publish, accounts relating to most aspects of strange phenomena, and to inform the general public that there is indeed a case to be answered. SPI do not hold or express any strict viewpoint as to the nature of the events of which we research, we keep an open mind, and hope that by continued research we may come up with some answers to account for what at present eludes us.

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# EDITORIAL.



I can't wait? Wait for what you say. Is it Scotland to beat England 5-0 at Wembley? (if so, it won't be in my lifetime, or anybody else's for that matter, only kidding Mr Roxburgh), No, Britain's big UFO Congress hosted by BUFORA the IUN, MUFON and ICUR which occurs on the 16th/17th and 18th of August this year. This is what it's all about, "being there" and not sitting in an armchair at home reading about it. As a UFOlogist and researcher, attending these yearly congresses enhances my own personal enthusiasm on the subject. Mixing and meeting with fellow UFOlogists from all over Britain and the world, is a comforting feeling knowing that we all share a common goal, that of trying to uncover the UFO secret.

There are so many varied hypotheses on the UFO subject, and to hear them (or most of them) at these congresses by Italians, Americans, Belgians etc, is quite a treat. The differences in opinion on the UFO subject from country to country, is staggering and would indicate to this Editor, a belief orientated system, fed by the media hype in that particular country regarding UFOs. We in the U.K. are quite conservative really when it comes to believing in them, "wee grey guys". We are not quite so ready to take the forced spoon feed of public and witness driven hype. Is this wrong? Or are we quite right to sit back and see, rather than sit forward and invent or enhance an already 'iffy' UFO situation.

But then we can't expect all the different countries in the world to believe in a single solitary UFO hypothesis. If this was the case, then one would think that that would be it, in so far as for instance we all shared the E.T. view. But a belief and fact are totally different, and a belief in something does not necessarily make that of which is to be believed genuine. There are still no, what I would call, 'concrete UFO evidence' to suggest that we are being visited by aliens from other worlds. Because if we did have the genuine article, then surely we would have no mystery, as it is, we only have witness testimony and assumed marks on the grass left presumably, by a UFO.

Thankfully UFO research is world wide, for we surely now need more research co-operation than ever before. But we need the RIGHT people. Practical scientists physicists etc, all need to come in and be involved. Their expertise could go

a long way in helping solve this ages old enigma. But anyway, back to those UFO congresses. Apart from having a right good old lug bashing from guest speakers, its also nice to drink the Philip Mantle's of the I.U.N. under the table at the bar in the evening, so round two in Sheffield in August looks like some rematch.

But seriously, attending these congresses does one the world of good. I've met and interviewed many long standing UFOlogists and learned quite a lot in doing so. I've learned that one must know one's subject fairly well, lest one falls to being unable to answer a barrage of questions at question time. There's no hiding place in the UFO subject. We must present to the press and media the true picture, that of serious considered research, undertaken by intelligent individuals who's prime aim is trying to solve one of life's true mysterys. Ignoring the UFO phenomenon won't make it go away. Its the understanding of the subject that's so trying, that's why to mix with fellow delegates and listen carefully at how they conduct UFO research, how THEY present to their own country's media the UFO subject that we can perhaps realise fundamentally where we may be failing or winning.

The fascination of the UFO enigma has never left me, and although I handed over my position of BUFORA's R.I.C. for Scotland to Ken Higgins recently (to devote more time to our research group SPI), I none the less still feel that same surge of enthusiasim rise through me when I deal with a new UFO case. But its the publics awareness to this phenomenon that must be re-kindled, and as researchers we must state the case for the UFO very plainly indeed.

Of course what will be new at Sheffield not only to joe public but to seasoned UFO fans in the U.K. is probably the fact that for the first time a rock group will be playing at a senior UFO event. But this is no ordinary rock group, this is CE IV, a group from Glasgow who are devoted into bringing the UFO message across musically rather than verbally, or in written form. Songs like New Gods, MIB Man and White Light, will play a leading role into showing the UFO delegates at Sheffield, that here is another avenue open to us to make the public more aware of the UFO subject, "of UFO reality" ? I for one hope that CE IV show us all how this can come about by their music. So pin those ears back your in for a treat.

So at the end of the day we hope that when some sections of the general public diverge on Sheffield later this year, that they may go home with a little more understanding on the UFO subject than they did when they came in, and if that's done in the lecture room or at the bar with me and Philip Mantle, well all the better. By the way, the drinks are on Philip.

## The return of Helen Duncan

by Alan Cleaver



What constitutes proof of Life after Death ? Is it a series of messages received from a Clairvoyant or trance medium ? Is it seeing an apparition of someone you know to be dead ? Is it making objects paranormally move, appear or disappear, or is it something more ? Psychical researchers have argued this point for years and the debate is likely to continue for many years more, but the most convincing evidence I have witnessed was when Gena Brealy spoke for about an hour to her dead mother Helen Duncan through medium Rita Goold.

Rita Goold, her husband Stephen, and freinds Pat and Barry Jeffery, had been sitting for some months developing a link with the dead when one of their regular communicators claimed to be Helen Duncan, the materialisation medium who died in 1956. As with their other communicators, Rita and the other sitters asked for proof. Some of this could be checked out through the articles and books already available on Helen but the opportunity to check some of the more obscure references came when Helen's daughter, Gena Brealy, visited a Spiritualist church in Leicester. Rita and her friends invited Gena to tea and by casually guiding the conversation, were able to check some of the other points made by the spirit entity claiming to be Helen.

The data checked out but they did not reveal to Gena that her mother was apparently communicating to them. Rita broke the news to Gena in August 1982, and it was arranged for her to visit the circle. At the test seance were Gina, Rita, Pat, Barry and myself. Not surprisingly we were all a little nervous, not least Rita the medium. The seance was held in the front room of Pat and Barry's home, as with all seances it was held in complete darkness apart from light supplied by luminous paint on the edge of the table, and on some of the musical instruments or objects used during the seances.

We lay our hands on the small table and it began to tilt. The light was turned out and the table continued its gyrations. Some apports (paranormally produced objects) were felt to land on the table and eventually we put the light back on. The apports were several deep red carnations, and a single red rose which had been placed in front of Gena. Gena broke down in tears and cried, "What greater proof could I have?". She revealed at her mother's funeral she had placed a single red rose, unbeknown to other relatives and friends in her mother's hands in the coffin and whispered, "I love you".

Years later a medium had told her of this (seemingly relaying the message from Helen) and also said that one day her mother would return the red rose to her. Now the rose had returned. The light was extinguished once more and through raps, the spirit communicators asked us to put the tambourine on the table. This was heard to rattle vigorously and, thanks to the luminous paint, seen to dance around the room. The tambourine was discarded and the communicators asked for the seance trumpet, a metal cone with luminous paint on the ends through which spirit voices had on many occasions been clearly heard. Normally at this stage the outer circle removed Rita's shoes and watch and threw them on the floor. However, Barry had expressed some concern about Rita's watch possibly being broken by this and asked if they could be more careful. This time the watch was placed in my lap. I estimate it was dropped from a height of no more than a couple of inches.

Rita is sitting perhaps seven or eight feet away and was by this time entering a trance state; the room is pitch black. This was one of hundreds of occasions during my many visits to the Leicester seances that whoever, or whatever was causing the phenomena clearly demonstrated their ability to see in the dark. Rita was now in trance. Soon the trumpet was seen, with the help of the luminous strips at the ends to rise into the air. Helen had always been the first to speak at the seances I had so far attended, but that evening Russell Byrne was the first to speak. Russell had died on the 14th of August 1963 from cancer. He was nine years old. For most of the time he communicated as a nine year old boy; he said this was for "identification" purposes. On rare occasions he spoke as a man. Speaking through the trumpet, he introduced himself and welcomed Gina to the circle. Laura, using the trumpet, sang to the circle, along with the taped music playing softly in the background, (a feature of every seance was the use of taped music). Laura was another of the regular spirit communicators. Then Helen came and spoke through the trumpet to Gena. She spoke first of the rose

and declared, "If I could I would bring you a thousand roses". There was a break halfway through the seance but apart from that Gena spoke almost continually to her mother for more than an hour. Much of the conversation was of a highly personal nature, and Gena asked me not to release all the details. It contained not only information about Gena's childhood and Helen's work as a medium, but also about her family today. It was difficult to follow carefully all of the conversation because of the use of unfamiliar Scottish slang, and because they spoke about people and events of which I, and the rest of the sitters had no knowledge. For example, at one point Helen said she had thrown all the illnesses she had suffered from during her physical life in the "midden". Gena explained afterwards this was Scottish slang for a rubbish tip.

Helen also used the term 'poke', saying Gena could take her rose home in a poke. Gena explained afterwards that a poke is a paper cone. Helen also told her daughter to take the rose home to her husband, George. This puzzled the rest of us until Gena explained her husband had "green fingers", and would know how to make a rose bush from the one bud. Gena, a Spiritualist, cried during the seance but she could scarcely be called an over emotional person. I was quite convinced she would not be afraid to denounce the voice if it were not her mother. But to make sure I rang Gena three days after the seance and she reiterated there was no doubt it was her mother. There were no 'difficult' moments during the test seance, and the conversation flowed freely and easily.

Printed with the kind permission of Alan Cleaver. This was initially featured in 'ANOMOLY' a Journal of (ASSAP) which in fact is Edited by Alan. Alan informed me that Gena has since died, but that she never went back on her belief that it was her mother, Helen Duncan, who was communicating to her. (c) Alan Cleaver.

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## THE GREAT LEVELLER

by anthony north.

Many great philosophers have speculated upon the existence of a number of different shelves, or levels, of unconsciousness. Medically, we can see this concept as valid. After all, there is a world of difference between the dream state, unconsciousness and the coma. If we go to hypnosis, we know of slight deep and somnambulistic states. Intriguingly, epilepsy mirrors the three states of hypnotic trance with psycho-motor seizure, petit mal and grand mal. Here we have provable and repeatable evidence suggestive of such mind levels. However, any attempt to identify such mind levels further, usually depends on a foray into mysticism and speculative metaphysics.

Spiritualism grasped the concept of 'other worldly' levels, represented as a number of astral planes, each signifying a level of existence following death. To the Spiritualist, we all have a second body, the astral body, and this can go walkies on a lower astral plane, the manifestation of this practice being more academically termed, "an out of body experience", or OOBIE. The Buddhist would speak of similar concept, based on the gleaming of enlightenment by turning in on oneself. To him, the ultimate enlightenment is the reaching of nirvana.

Shakti-yoga holds a similar belief. His unconscious mind levels are represented by the existence of seven physical centres of energy within the body called chakras. The first is said to be at the base of the spine, and the seventh is situated near the pineal gland. Mythology has grasped the seventh chakra as the 'mystical third eye', the organ of occult vision. Tantric sex rites are seen as the physical attempt to mate the seven chakras to bring equilibrium and total understanding of the universe. Infact, the belief in seven orders of existence or unconscious levels of the mind, comes up time and time again in the occult and eastern esoteric systems.

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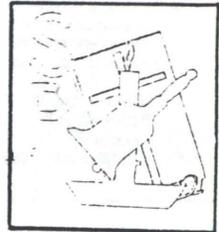
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of all men were somehow linked. It was through this level that guiding archetypes rose and gave birth to legends and folklore.

Rupert Sheldrake furthered this concept when he came up with his 'morphogenetic field'. Here we have a guiding level of existence peculiar to each individual species. Through this field was manifested 'morphic resonance'; a principle that put order and 'sameness' into an individual species, decreeing that rabbits will always look like rabbits, and men will always look like men. The essence of morphic resonance is that if a thing is done once, it can be replicated throughout a species. Here we have an evolutionary impulse at work, constantly modifying and refining any single species. One possible example of the principle in action concerns the invention of silver tops for milk bottles. At some time a single bird would have worked out that the top could be pecked through, and milk could be had. But how quickly ALL birds learnt how to do so? Could they have gleaned the knowledge through morphic resonance? If so, such a mind level could also give further understanding of mind to mind contact.

Many within the occult would claim to have identified a further level of unconsciousness. This concept is 'Gaia', the Earth Goddess, often described today as a form of Earth Consciousness. In this concept, planet Earth becomes a living organism in its own right. Such a consciousness created the Earth and regulates it. This third level of unconsciousness is that much bigger than species or collective unconsciousness, and would presumably be responsible for creating 'matter' as we know it.



Intriguingly, the paranormal gives examples of phenomena that can affect matter. We call it numerous names, mind-matter interaction poltergeist or psychokinesis. Could it be simply a descent to a third level of unconsciousness, within which we exist on a level with Earth Consciousness, or Gaia? After all, the occult maintains that the Gods are within us.

My researches into metaphysics and the paranormal, have led me to believe in an unprovable supposition. Our present science tells us that all things can be reduced to particles. Whether they are liquid, gaseous, or hard matter, whether animate or inanimate, all things are made up of similar particles. We are also presently told that such particles exist, not as hard 'matter', but as subtle electromagnetic energies in a foamlike environment. Basically, 'matter' does not exist. It is an illusion of reality, and this page, even you, good reader, are nothing more than a pattern of such energy. This fundamental reality is known as the Quantum Field. However, it is far more complicated than this.

There is a concept known as the 'Heisenberg Principle', suggested by a physicist of that name. He noticed the difficulty in extracting exact calculations from the quantum field. Particles, being rather small, cannot be seen by the eye. All we can see is their interaction when we tamper with them. We do this by shining light onto them. However, there is a problem here, in that when we shine light onto a particle, we are, in fact bombarding the particle with further particles, of which light is made. Therefore, what we see is the result of a quantum car crash. Because of this, the true reality of the quantum field is locked within probabilistic boundaries. Until we actually 'see' the state of a particle, that particle could and literally, or mathematically, does exist in every possible position within this probabilistic fuzz.

The physicist Niels Bohr asked what it really was that brought the 'definite' state of the particle we see into existence. He eventually came to the conclusion that it was the mind of the observer. Hence, the mind of man became inextricably linked with the quantum field. Neither could exist without the other. Taking this concept to its ultimate conclusion, I have formulated the theory that the quantum field and mind are one and the same thing. However, by saying this, I am not

saying that man is the creator of the universe, but rather that the mind we, ourselves possess, is a lower level of cosmic unconsciousness becoming increasingly bigger in levels of which the personal, collective and Earth consciousness are part. This speculative descent into metaphysics, can be further compounded when we look at the scientific 'law of large numbers'. Devised by the mathematician Daniel Bernoulli, this law states that 'probability tends towards certainty as the number of events involved approaches infinity'.

One way of looking at this is to say that the greater the clustering of 'things', the greater the probability towards increasing order. Such a principle can be seen at work in the 'half life' calculation of a radioactive isotope. A radioactive substance is totally unpredictable. It could decay at any moment, and no amount of calculation can predict when this event will occur. However, a grouping of radioactive substances into an isotope tells a different story. By sheer weight of numbers, the 'half life' can be predicted exactly. The quantum field has ousted chaos and placed order upon reality.

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The energy patterns that make up our bodies, our species and our planet, all consist of clusterings of particles, yet our bodies have fewer particles than our species, which also has fewer particles than the planet. Hence, each of these levels is, by applying the law of large numbers, of a lesser order. Bringing back my Mind/Quantum field scenario, then each energy pattern also represents levels of consciousness of a lesser order than the others. Here, the person, the species, and the planet, can be seen as both physical realities and levels of unconsciousness, ie, the personal collective and Earth mind levels.

But what is most intriguing about this possibility is the mystical belief in seven levels of the mind. It appears that they each have physical shadows. We have man. We have the species. We have the planet. These three I have identified and allied. But science tells us of four other clusterings. First of all we have the solar system. Following that, we have the clustering known as the galaxy. Galaxies have been identified as clustering into 'island universes'. Finally, we have the universe itself.

It appears that, like the mystical belief in seven levels of the mind, the universe has seven physical levels of existence. Could it be that the mystics have understood for millenia that which the scientists are only beginning to grasp?

(c) Anthony North.

## MAGAZINE

ANNALS OF THE ENQUIRING. This is a lively little mag Edited by Gerry Lovell which contains an array of different and short features on various aspects of the paranormal. The computer artwork is simply superb and is extremely eye-catching. All round the layout and format is fine. Vol 2.3. features items on Electronic Telegraph of the Ancients, UFO Detectors are back? and the Witch of Wall Street. Bi-Monthly, annual issue £7.50, single issue £1.25. Cheques/postal orders made payable to, Gerry Lovell, 8 St John Street, Wells, Somerset, England, BA5 1SW.

## GRAPPLING WITH THE INTANGIBLE.

BY Peter Hough.

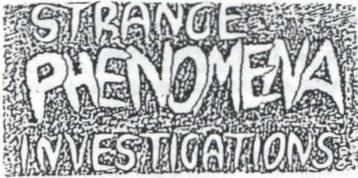
This phenomenon (or should I say, alleged phenomenon) which we term the paranormal or supernatural, is by definition etherical. It lacks real substance and boasts an impermanence that leaves the Investigator huffing and puffing in frustration and the sceptic laughing his socks off. UFOs shape-shift from balls of light into metallic looking discs; flesh and blood serpents appear in land locked areas of water, that afterwards contain only fish; entities of the dead that speak, and can be touched disappear back into the ectoplasm created by the medium, and psi powers work when they feel like it, but preferably not inside a laboratory.

It seems an impossible task, this grappling with intangibles, while the sceptics scoff and the public reel in bemusement. On top of that we have the 'loonies' to contend with, they 'know' that the aliens are here, they 'know' that apparitions are spirits of the dead, they 'know' that Jesus Christ lives on Venus. How can they know when there is no proof is mere wish fulfilment. And anyway, as Emanuel Swedenborg said; "The spirits tell lies". The problem for serious objective researchers of the paranormal, is that the lunatics are not so much on the fringe, but more under the bed, we all get tarred with the same brush. Anyone can call themselves a 'UFOlogist' for instance.



Because of this, I usually find myself spending the first five minutes of an interview convincing the media person that I am not one of 'them', a looney that is. The next five minutes are spent defending the subject, and the final two are spent struggling to say something constructive. What usually throws them is a paranormal researcher who admits that the subject has short comings and ambiguities. The media, by and large, are only interested in 'believers' and 'non-believers'. In their paint box there are no colours, just black and white. That is because the media think the general public are thick, and incapable of grasping the subtleties inbetween. But this illusiveness, this failure of the phenomenon to present itself in the framework of our perceived reality, and thus receive the rubber stamped authority of the scientific community, per se, has other ramifications too. Some people find it very cosy that the phenomenon remains so intangible. While

it is intangible, its mystery remains assured. Take the mystery away from something and the universe seems dull once more. But this intangibility does have its attractions for serious researchers too. The Ilkley entity photograph is a case in point. Without the photograph, this is just another CE 4. A man is approached by a small entity which paralyses him, he sees a silver disc, and then suffers almost two hours of amnesia. Under hypnosis emerges an abduction scenario. Fine, no researcher would have any trouble in accepting this case, only the hardened sceptic would call the man a liar. The folklorists and psychology students are happy, their theories remain untainted, but wait, the witness has taken a photograph of one of his alleged abductors - the only abduction victim we know of to have done that. All of a sudden the intangible becomes tangible. You cannot take a photograph of an hallucination, it has to be a fake.



I've written several articles about this case and given many lectures. In my lectures I've tried very hard to present the story warts and all. Patently I do not know whether the case 'is' genuine or fraudulent. I was not on that hillside in the early morning of December 1 1987. Yet during a straw poll of about forty UFOlogists after one of my talks, the vast majority thought the case was a hoax. There were a few abstentions, but no one voted for its authenticity. Yet the former police officer concerned, has sought neither fame nor fortune from his alleged experience. He is sensitive and intelligent, and no different from the majority of other abductees. The photograph has turned our view of him from one of cautious respect, to one of outright ridicule.

Now, I am not condemning this reaction, it might have been mine too, if I had not been so personally involved in the investigation. But it has to be said, that the clinical psychologist who worked with us on the case, is convinced of its genuineness. That gentleman has no real interest in UFOlogy, and perhaps that is why he is not affected by the problem of intangibles. Only last week, I had the problem to contend with right on my own doorstep. The day we arrived home from holidaying in Tenby, I was told of a 'man' who had been seen in our house. 'Mary' is a bright nine year old from a stable family background, and not usually prone to over-imagination.

She told us that around 8pm on the day we had left, a man with black curly hair and wearing 'cut' gloves, was staring out through the lounge window at her and

some other children. She next observed the man going through my papers in the dining room. The dining room is just off the lounge, and the door was left open. The lounge window is very large, but net curtains cover all but approximately the bottom twelve inches of it. I went and stood where she said she stood that day, and found that I could not see into the dining room at all. The only way that could have happened, is if the girl had come right up to the glass, or, alternatively, the dining room was flooded with sun light. At that time, and because of trees, that would not be the case.

It further transpired that the other children were not there at the time, but she told them of it immediately afterwards. So was it just a childhood fantasy? The archetypal bogey man? If it was a fantasy, then it was a fantasy the girl was convinced of. Her reaction was to run home and bring back her father who checked around the house for a break in. Everything was hunky dory. No broken window, no forced door, just intangibles.

(c) Peter Hough. Peter is a well known author and Chairman of MUFORA, The Manchester UFO Research Association.

.....

### Anatomy Of A Hoax A Reply By Jenny Randles.

There has been much controversy over the years regarding a famous Scottish UFO incident which occurred near Lossiemouth back in 1954. Did it really happen? Is it genuine? Or was it an elaborate hoax contrived to fool the UFO believers? Well SPI presented an article written by Peter Hough regarding this case in our last two issues. I now present a letter submitted for publication re-opening and addressing some points from Peter's article, it is by author and researcher Jenny Randles. If there are any readers with opinions on this case, then please feel free to write to the Editor, and we'll share them with our readership.



**STRANGE PHENOMENA  
INVESTIGATIONS  
ALLOA SCOTLAND**

Jenny Randles  
37 Heathbank Rd  
Cheadle Heath  
Stockport  
Cheshire  
SK3 0UP

7 March 1991

Dear Malcolm,

Far be it from me to disagree with my good friend Peter Hough, but I must pick up and correct a couple of points he makes in his article 'Anatomy of a Hoax' (ENIGMAS Feb/Mar 1991).

The reference to my discussion with Michael Bentine (page 29) is not really inaccurate, as such, but the impression given that I asked him point blank whether his friend Patrick Moore had faked the Allingham book and he had replied in the affirmative is certainly misleading. It is also a little unfair on Michael Bentine, whom I have met on two occasions and found a charming and sincere man with a deep interest in the paranormal. As a close friend of Moore's I am sure he would never reveal a confidence about him.

In fact, we were simply chatting freely after our interview and he happened to mention Patrick Moore in the context of his music and swapped a few light stories about his friend. I just took the chance of introducing UFOs and posed the question vaguely into the air when the subject of Patrick Moore's sense of humour was brought up by Mr Bentine. At no time did I state or imply that he had written the Allingham book, or name it. However, Michael Bentine did give the impression he was aware that the astronomer had written several things under other names, presumably as a joke, and indeed we know this to be true from the famous Egon Spoonrass letters discussed in one of Moore's books. Bentine said that one such thing Moore had written (it seemed a book) was to do with UFOs.

This is a more precise account of what occurred, which I have not discussed in the past because I felt it unfair to breach Michael Bentine's trust. I was slightly disappointed his name has emerged, but there is no point in obscuring the facts of what was said once it has.

Secondly, I must also take issue with the presentation of my discussion with the Daily Star gossip columnist. Bear in mind that at the time of this event (summer 1986) I had just spent three months working more or less full time with the BBC in Manchester making my radio series. There were three more months to go before scheduled transmission. The last thing I wanted at that stage was to jeopardise my efforts by upsetting an establishment BBC figure like Patrick Moore, especially as there had already been problems with both the Aetherius Society and Cynthia Lennon/Yoko Ono (quite another story!)

It must be remembered that the Magonia article by Allan and Campbell offering their revelations about the case was published that same week of the Star story and I knew this. Consequently, when I was phoned by the Star who told me they had heard of the Allingham hoax and its famous author I naturally assumed they had picked it up from Magonia, as it would be a big coincidence otherwise that after years of disinterest the tabloids should chase it up exactly when Allan and Campbell published their revelations.

I later discovered they had spoken to Peter Hough after reading his magazine article. From Peter's reference to the author being on 'TV nightly' they had guessed an entirely false name of a famous celebrity as the author whom they had put to him and which he denied, of course! Somewhere between talking to Peter and talking to me they had concluded the author to be Patrick Moore and gave this to me as a 'fact' they knew.

I simply told them that I had heard the rumours, seen the evidence compiled by Allan and Campbell, suggested they talk to them as it was their research (and indeed it was never denied they knew of the Magonia article, hence reaffirming my view as to where the story came from during my one and only brief conversation with the paper). I asked if they had bothered to get Patrick Moore's version of the story. They said they had phoned him and that he had dismissed it in derisory fashion but without ever actually denying it was true. I merely said that in my conversation with Moore on the matter his attitude had been very much the same... and that was it. If you take this as a confirmation of Moore's guilt from me, then so be it. But it never was. All I did was discuss the few facts at my disposal (other than the Michael Bentine comment which I would never have shared with a tabloid paper, of course, and deliberately excluded from my later in-depth interview with Bentine when published in my 1990 book 'Phantoms of the Soap Operas').

Frankly, even to this day, all we have are a few scattered facts, a lot of rumours and a failure by Patrick Moore to openly deny the claims. If they are untrue, why doesn't he say so - because almost everybody who has ever mentioned it to me from the publishing and UFO worlds seems to think it an open secret that he was involved. If this is not the case then, for the sake of finding out who was behind the book, I wish Patrick would say so. Otherwise some people are going to inevitably continue to spin rumours.

I cannot say one way or the other whether Moore was involved. They are very persistent stories. Allan and Campbell have come up with some fascinating research. Several people who say they know Moore have mentioned it to me in passing conversations without being asked, as if it is no big deal and common knowledge to them. But above all we have no more than a value judgement of all of this and Moore may well be completely innocent.

If UFOlogy is going to continue to trot out this story then maybe someone should double check and explain to Mr Moore that the intention is not to accuse him of anything underhand, but to legitimately get to the bottom of the truth about this case and clear it from the UFO annals - an honest and important motive. A clear statement that 'I was not involved with the book in any way' would stifle these rumours and set us onto a different and hopefully more productive track in finding out the origins of the story behind the story. As it stands the Allingham case is in danger of becoming the Mary Celeste of UFO studies, where the name Marie Celeste is so believed in (although in fact it WAS 'Mary', not 'Marie') that even the simplest of truths has taken a back seat to legend and, presumably, will forever do so.

Sincerely,  
Jenny Randles



## The Practical Ufologist.

By Brian McMullen (snr)



Skywatching is still an important part of UFOlogy, and more so if all unusual observations were collated with similar sightings up and down the UK. Once the UFO organisations concerned applied better co-ordination, a plan such as this would be very useful for future study. Official skywatch teams could easily be set up in parts of the country, and all info reported to a central base. This info could be stored in a computer where connecting observations would become apparent, allowing more precise investigation when required. This plan is a possibility for the future, and its accuracy fully dependant on good organisation, so all UFO organisations take note.

Skywatching certainly seems to be more popular in the USA than over here. The weather I'm sure has a little to do with this, but, on the whole, I suspect it is due to us not seeing it as a constructive activity. This is no doubt due to some of the bad publicity around Warminster in the 60s and 70s when masses of 'weirdo's' were reported to have gathered searching for E.T.'s. Publicity wise, skywatching is treated much as it was then, so until such times arise where trained teams can officially log their information, I would like to advise the small private groups to follow the proper practice and prepare themselves for making the right identifications, UFOs and IFOs.

Myself and other band members got into UFOlogy through our interest in astronomy, albeit in a small way, it was nevertheless good training in sky obseravtion. It was in the early 80s that we became aware of the existence of true unidentified objects. Increasingly, we were experiencing enough unexplained objects to make us think that something weird was certainly going on. We attended a public open night in Glasgow University Astronomy Department, and what we were told there didn't help our suspicions. After congratulating us on our observations of Jupiter's moons, two of the astronomers became very interested in one of our 'unidentified' observations. We were careful not to mention 'UFO' or 'Flying Saucer', but we did

explain in detail the shape and colour of the object in question. They both seemed very interested in the direction and speed of the object, and once they had enough information from us all, they had the nerve to suggest that what we saw was probably a puff of smoke from a rocket testing range in Northern Scotland. "WOW" three of us with binoculars saw a puff of smoke. They knew, and we knew, that this was rubbish, but I suppose it was the best that they could come up with. This

THE UFO OBSERVED BY CE IV. sighting was in July 1985, and our meeting with the astronomers was in November of that year.

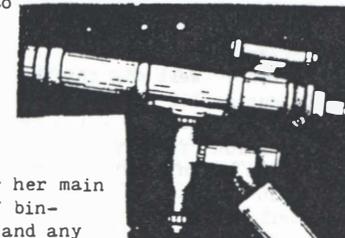
There's no doubt our basic knowledge in astronomy helped us in proper identification and its something I would advise the skywatcher to heed. There are basics he or she should know. The star constellations for summer and winter, N.S.E.W. position in the sky (a pocket sized Philips Planisphere is very useful here). Astronomy year books will give information on the paths of planets, meteor showers, comets full moon's etc, all of which is predictable. Satellite paths can be predicted but as there are so many nowadays, I would think it enough if they can be recognised



as what they are. The same applies to flightpaths of aircraft etc, you will soon get used to this if your skywatch is close to the airport. The unpredictable is also very commonplace, anything from a flock of geese, to an FI-II at tree-top level. Not forgetting the flying granny from top multi-storey flat ?? Seriously though, a basic knowledge of your skywatch area and astronomy is essential.

### TOOLS FOR THE JOB.

Obviously the eyes and ears of the skywatcher are his or her main assets, but he also needs the following; a decent set of binoculars are a must, 7x50 is a good size for night work, and any higher magnification would tend to give an unsteady view. Get the best you can afford with a 'quick focus' wheel on top. Don't be taken on with people saying a telescope is best, great if your UFO sits in the same place night after night, but for speed, you can't beat binoculars.



Camera equipment is also required for serious skywatching stunts, at least one of the watchers should be armed and ready with good quality gear. We have a 35mm SLR loaded with 200 speed slide film, focus is set to infinity, and a speed of 60 with f4 setting on lens. This has been checked out by photographing aircraft at night, and as long as they are fairly well lit up, we can get good results. Again, as with astronomy, a basic knowledge of photography is extremely useful. Learning to shoot while following through on a moving object is necessary, do as we did, practice on moving aircraft then check results when developed. Nowadays a short 28-70 zoom lens is commonplace and quite useful, depending on how much you can afford, there are numerous aids built into cameras, automatic focus being one of the best. On the whole, try and get the best lens for the camera, at the end of the day, when its blown up, its the sharpness of this that says what your UFO is.

Another piece of equipment we take, is a tape recorder. This isn't to tape noise from the UFO, although its possible there may be a sound, but its mainly to tape what is being said as we are checking out a possible UFO sighting. It's amazing what info you can get from this. It also records exact length of sighting. Make sure that the guy with the camera isn't also working the recorder. Spread the work out, and when a sighting appears, shout to all concerned to start operating equipment. Small reporter type recorders are available fairly cheaply, make sure batteries are in good order.

If you are in a club, or at least there is a large number in your group, then perhaps you may consider hire or purchase of a video camera. It depends on money available, but its worth thinking about. I dare say you know all about the other extra tools required? Warm clothing, (even in summer months), flasks of soup, and the odd medicinal hip flask back up, (surely not Brian, Ed).

Get a good spot for your skywatch and use it constantly, this will get you familiar with aircraft etc in your part of the sky. Dare I say it, high on a hill with wide NSEW skyline away from city or town street light glow, but you knew that anyway. One other word of advice, should you capture on camera that elusive 'brilliant shot' of a distinctive craft, please don't send your film into 'Zopps the Chemist' for development, get hold of top UFOlogists on telephone, and get it developed through them, following your film all the way. This is another reason we use 'slides', its a one off development, with no messing with negatives. I think that's about it, although no doubt I've missed something. I could say

don't bring your girlfriend up on the hills with you, not unless you've got eyes at the back of your head, but seeing this is a family magazine, I better not. Happy skywatching, nail the UFO on film.

(c) Brian McMullen Snr. O.K. boys, here's your plug. Do you want a musical Abduction? Well dig into your pockets and look for £6.00 and send it off to, CE IV Music, IO2 Ferness Oval, Glasgow, G21 3SE. This will bring to your door a C. 60 audio cassette which depicts the music of Glasgow rock group CE IV and their presentation of a typical UFO Abduction. The scenario is narrated in parts by guitarist Brian McMullen, and the music is simply wonderful. If your 'into' UFOs then you cannot fail to enjoy this marvellous tape. It's highly recommended I can tell you.

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## A Visit To Mr Freeman At Blairgowrie.

By Ken Higgens.



SUBJECT : Mr Sidney Freeman age : 43.

OCCUPATION : Professional Craftsman & Artist.

DATE OF VISIT : Friday 16th November 1990.

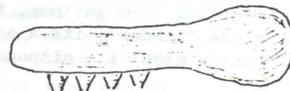
INVESTIGATION CONDUCTED BY : Ken Higgens SRUFO, and Ronald Halliday SPI.

REASON FOR INVESTIGATION : To discover details of the UFO sighting reported by Mrs Freeman and after events reported by her son Sidney and father Mr S. Freeman.

### REPORT :

A visit was arranged between Mr K. Higgens SRUFO and Mr R. Halliday of SPI. Mr Freeman invited us to his home and the following details of the meeting were taken.

I. Mr S. Freeman gave an account of his mothers sighting which occurred in 1984. Whilst sitting in her back garden with tapestry, Mrs Freeman's attention was caught by a nearby Forsythia bush which sparkled with lights. From the bush, a beam of light shot towards her illuminating the area of her stomach. She felt a warm sensation. As this was happening, she looked up and observed a long translucent object above her house to the East



UFO Seen By Mrs Freeman.

2. Mrs Freeman stood up in shock, and was at this point, observed by her son who was about 25ft away digging in a side garden. Her son, Mr Sidney Freeman, looked up at his mother, and then in the direction of her vision and observed a peach coloured light fading into the distance at great speed. Mr Freeman Jr called on his father who was in the front garden, and they both came to see that Mrs Freeman was alright.

3. The local police station was immediately called, and two police officers arrived to investigate. They spent a considerable amount of time asking questions and taking measurements. One officer hinted that there had been another report that day, and also made a comment about the general direction of the sighting. Sample of soil around the Forsythia Bush were taken for investigation.

4. After the event, helicopters appeared above the Freeman's home. Below them were slung two coloured boxes. When the Freeman family asked about the reason for the helicopter which was very close to the home, they were informed by police that they were just conducting tests. The MOD story given to a local reporter was that they were on manoeuvres (Never before or since were manoeuvres conducted in Blairgowrie).

5. Mr Freeman Jr added that a number of strange events had happened after the sighting. A group of men (I2-I4) appeared walking up a neighbours garden path, on reaching the house, they walked straight in. After a short period of time they walked out and wandered in file off up the road towards the town. The men were described as Yidish in appearance, with long black suits. They were of different sizes, some young, some old. Mrs Freeman and her son went to the neighbours house to ask who they were. The neighbour denied all knowledge of any visitation.

Mrs Freeman approached a lady in the street one day and took hold of her hands. She rubbed them and apparently cured a case of arthritis. Mrs Freeman believed she had suddenly developed healing powers. Mr Freeman Snr, claimed that his wife had not been on any form of medication prior to the sighting, but stated that his wife's health deteriorated dramatically afterwards until her death one year later. After the incident (2-3 weeks) Mrs Freeman answered the door to two strangers, her son listened to the conversation which was threatening, and warned of great evil that would befall the family if they spoke of what they had seen. (Mrs Freeman died of ill health one year later after the sighting). The couple were middle aged and wore old fashioned clothing (1920s to 30s) Mrs Freeman and her son were in the kitchen one day and both were alarmed at a sudden dramatic drop in temperature. At the same time the family dog was upset?

### ADDITIONAL OBSERVATIONS :

The Freeman home is currently for sale (has been for over two years). The property is an attractive bungalow in a pleasant although 'creepy' location. There have been 72 enquiries into the property but NO offers. Mr Freeman claimed that a fault line ran along the course of the river also 10-15 yards from the house.

### OBSERVATIONS ON MR FREEMAN JUNIOR :

Mr Freeman Jnr claims to have witnessed the following.

I. A flaming meteor falling to Earth with fragments falling off. He claims to have reported the incident to a friend Mrs Proctor (also a witness of a UFO at the same location some 20 years before). He claims that within a short period of this observation, T.V. announced a falling meteor in the Northern Hemisphere.

2. Mr Freeman Jnr claims that when in hospital as a child (7-8 years old) he was seriously ill with a severe kidney disorder. He was compelled to get out of bed and look out of the window. He described having seen a 'blinding light', he looked at this light and from then on was immediately cured. 3. Mr Freeman likes walking, and one day along the river bank with his dog, he saw a black coloured balloon (Hot air type) this was at 'ground level'. 4. Mr Freeman Jnr mentioned to his father on other psychic events. eg, his sister's poltergeist encounter in South Africa where an object flew out of a wall and through another. The family's fun with a ouija board one day.

5. Mr Freeman Jnr is friendly with Mrs Proctor who has witnessed a UFO in Blairgowrie in the same location. He was set up in business by that family. 6. Mr Freeman Jnr knows of crop circles and reports of LITS, (lights in the sky) above Ardblair Estate and castle. 7. Mr F. Jnr has been interested in the arcnealogy of the area, and has obvious knowledge in this field. 8. Mr Freeman is a talented craftsman and artist.

#### ADDITIONAL SUPPORTING INVESTIGATION OR EVIDENCE.

On the 22nd of November, Ken Higgins contacted Blairgowrie police station and spoke with Constable Hosie. Constable Hosie knew nothing of UFO reports or current activity, but was well aware of the crop circles at Ardblair. K. Higgins was asked to write requesting details of archives of 1984-85, and assistance to trace original report was offered.

#### CONCLUSIONS :

Mr Freeman Jnr came across as a genuine and sincere person. He gave no evidence of strong beliefs in UFOlogy or astronomy. He gave no hints at being interested in personal gain or reward on the above. He admitted to not having any strong religious beliefs, and did not object to mention of his story within UFO/Psychic circles. Mr Freeman did not object to further approaches on the above, and showed an interest in visiting the location of a crop circle in the area.

#### RECOMMENDATIONS :

That further research work undertaken by Ken Higgins, Ron Halliday, and Malcolm Robinson, be continued into these particular incidents.

(c) Ken Higgins, For, Scottish Research Into Unidentified Flying Objects.

## FAMOUS QUOTES

It is perfectly possible that children have more paranormal experiences, not because they are gullible and have yet to learn what they should properly believe, but rather because they are open minded and perceptive, and have yet to be taught what they must "Disbelieve"  
Jenny Randles, 'Mind Monsters'.

To put it bluntly, The UFO phenomenon does not give evidence of being Extraterrestrial at all. Instead, it appears to be Inter-Dimensional, and to manipulate physical realities outside of our own space time continuum.

Jacques Vallee, Dimensions 1988.

# TALKING TO STRANGERS.

BY KEVIN McCLURE.

Let's have a critical look at channelling's maiden aunt, Spiritualism. Now don't get me wrong, when I go to London I invariably attend a meeting or two at the Spiritualist association of Great Britain, or at my favourite church, the London Spiritualist mission in Pembridge Place. I know few places where I'd rather spend an hour or two. And in the past I've been actively involved in churches in both East London and Oxford. I've even written for psychic news. But I'm beginning to think that Spiritualism's future lies firmly behind it, and that it is no longer presenting any evidence of a standard sufficient to make a coherent case for the survival after death of the human personality.

This is no place for a history lesson, but if I had any reason for time travelling, it would be to experience the era of materialisation and ectoplasm, to see, and judge it for myself. If there 'was' a real phenomena, available on demand as to time and place, involving contact with identifiable survived personalities, with physical, testable, visible constructs, then that would surely be the leading edge of human contact with the paranormal. Far more important than the tiresome torture of ESP testing, or the untestable taradiddle of abduction and UFOs.

Much as the history of the SPR, (Society For Psychical Research), tends, at times, to look like a handful of acceptable cross-correspondences adrift in a sea of pointless collation and analysis, so too does Spiritualism rest increasingly on the memory of the 'son et lumiere' seances, when things were heard to happen, and seen to happen. The days, dare I say, before Stephen O Brien, or someone called Doris or Betty or Coral or Gordon turned mediumship into 'Clairvoyance', denied any sort of audience participation in the phenomenon, asking if anyone in the front row could place the name George, or Bill, or Mary or whatever, for want of knowing where the message might belong.



THE LATE DORIS STOKES WHO WAS ONE OF THE U.K.'s TOP PSYCHIC MEDIUMS.

Instinctively, I like O Brien, he is cogent, succinct, and sometimes self-deprecating. I am writing this in the shadow of his rotten performance on the Wogan Show, but that in itself begs questions. Are he, and others who share the same risks, so eager for publicity that they will risk being shown to be unable to do what they can so ably talk about? And to what extent can they really produce communication from non-human sources at all?

Platform clairvoyance has now a very set pattern. It is much the same in the smallest church as in the most expensive public meeting. Briefly, the medium claims to receive messages from individuals who have survived death, who have come to communicate with relatives or friends in the audience/congregation. The medium passes these messages on. The audience can see and hear nothing of the dead communicators, and the communication is seldom, if ever now, allowed or encouraged to become "two-way".

The recipient, often located with great difficulty, may be categorically told that his grandfather is present, loves him, takes an interest in him, has been watching over him. Yet I have "never" heard a recipient being invited to ask the simplest question, such as, 'Hello Grandpa, can you tell me when your birthday was'? Or 'So I know its really you, can you tell me what Gran's middle name is'? Instead there is a vague jumble of names, anniversaries, half hearted predictions, and, a bit of real bad taste, a guess at what illness or event killed the deceased.

Let's work from the situation that the mediums themselves say they are in. That they have with them the cogent intelligence of a deceased human being, who has chosen to be there, who wishes to communicate, and who can do so through the medium. The medium will say 'he's giving me the name George', or similar. So some sort of verbal format is being used. 'He says he's been very concerned about your health'. So there's a whole sentence of verbal communication, and an implication of time spent by the deceased doing something he wanted to. 'He's holding his chest, he says he had angina. Did he pass with a heart condition?' More words, a bit of visible play-acting, the existence of memory after death, and an apparent intention to provide evidence of who is making the communication.

'He's showing you some daffodils. Did he pass around Easter time? In the spring Gosh, there's symbolism, vegetation, memory of dates. The complexity of it all could be really impressive. But it isn't. Even if the bits and pieces that are offered are accepted, and they often aren't, and weren't at all on the Wogan Show, what do they ever prove? Frankly I don't think they begin to prove survival, which is what all of those involved claim is their only purpose. The very limitations imposed on the communications actually argue against it. If the medium can 'see' the deceased, why is there no precise physical description? If there is verbal contact, why cannot questions be asked? If the communicators come specially, why do they achieve so little? It makes me think that whatever the medium may believe, there's nobody there at all.

I'm sorry to have to say that. I still regard myself as a Spiritualist, if I have any belief at all, and I do think that there have been occasions when individual contacts have gone a long way towards proving individual survival. Personally I suspect that the evidence does 'not' suggest survival of all, or, indeed many though I don't like to think through the implications of that one. But the output of platform communications, vague, brief, one way, simply doesn't match the supposed input. Even if the deceased can't communicate without the medium, then there is 'no' reason for them not communicating 'through' the medium. With the recipient asking questions, and the deceased answering them; or vice versa even?

These are essentially rhetorical questions, but they need asking, and they need answering too. But there is more too. There is the recent 'drift' of Spiritualism originally a coating of non conformism wrapped around a centre of attempted survival proof through mediumship, towards Christianity and the 'New Age'. It is hard for me to imagine beliefs more mutually exclusive than the individual survival of the personality after death, and Christianity. Christianity is not about a jolly nice spiritually developed chap, a sort of Aramaic David Icke, who preached and healed and went around doing nice things that we really ought to do as well. Unless I have it drastically wrong, the mechanics of Christianity specifically exclude immediate individual survival. The dead wait until the last judgement to raise them, coporeal from the dreamless sleep of death, communicating with absolutely nobody in the interim.

(continued on page 25).

## WATCH OUT FOR THE SWIRLS.

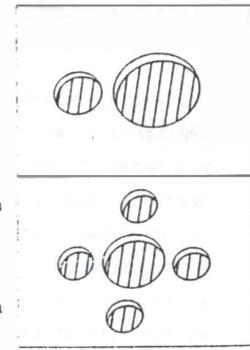
BY JIM MELESCIUC.

It was only a matter of time for the "English Swirls" to make their debut in the U. S. Recently, the electronic media and the press provided ample coverage to the Britishcircle phenomena with extreme detail. Now these circles have shown up in the states of Indiana, Kansas, South Dakota, naturally Gulf Breeze, FL, and probably elsewhere. These swirls, unlike their counterparts called "Saucer Nests" or "Landing Traces", back in the 1950's, 60s, and 70s, are unique in that the neatly flattened areas do not exhibit the kind of rough damage caused by harsh weather, animals, or humans. Interestingly, when one studies the reported landing effects UFOs have had in the past, prior to the hyped "swirl" publicity, much of this activity was described as "scorched denuded circles" and "Landing marks".

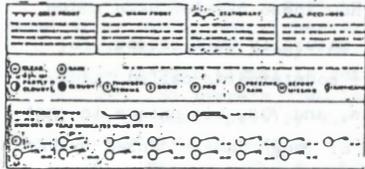
In 1969-70, New Zealand was inundated with scorched mystery circles, ranging from the areas of Taupo, Kaharoa, Whitford, and Te Awamutu. UFO researcher Ted Philips has collected hundreds of UFO-ring reports worldwide, and feels that these traces are significant because they remain available for study in a laboratory, unlike the elusive UFO itself. However, what part of these mystery circles can be attributed to the UFO phenomenon and used as significant data in research?

After studying the information I had accumulated on the British circles, to be truthful, I was a bit disillusioned. Simply because scores of circles were being formed and suddenly, after an explanation was given to the nature of their cause by physicist Dr. Meaden, their configurations transfigured into bizarre patterns to say the least. It appeared that whoever or whatever was creating some of the circles wanted to offset Dr Meaden's explanation and went well out of their way in doing so.

Comparing the new redesigned configurations to the patterns seen in weather maps suggests that some one could be making jest of Dr Meaden's meteorological vortex theory. Could the weather map figures have triggered an idea for someone to poke "meteorological fun" at Dr Meaden? Or is it just coincidental? Notice the figures indicating wind speed and compare it to the 'redesigned' swirl pattern illustrated on the next page. In my opinion, a considerable amount of the British



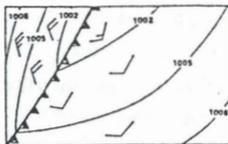
"Mystery Swirls" has satisfactorily been explained by Dr Meaden (Editor of the Journal of Meteorology). His theory is : The circles are formed by the impact of a body of fast spinning air that has been partially ionized. A columnar atmospheric vortex, with a vertical or inclined axis, provides the channel for the formation of a plasma ( ionised gas) vortex and for its conduction towards the ground. The ionisation of the air ought to be sufficient to make the vortex luminous at night, and the fast spin may make the vortex appear ball shaped. An International team of scientists taking part in Operation Blackbird, keeping night vigil over a field, excitedly announced they had captured on film the making of circles amid a barrage of flashing lights in a field. After going public with their findings they then decided to have a closer look at the field. The experts found inside the flattened circles ouija boards, commonly used in occult rituals, and crosses. Somebody had a good laugh.



So far, no reported landings and little or no nocturnal lights have yet been mentioned in any of the US "mystery swirls". The only mention of UFOs involvement was based on speculation by a MUFON representative, Grant Callison, MUFON State Director regarding the Milan, IL swirl, he stated, "I examined it, and since there are no human footprints, and neither the wind nor a helicopter could have done it the only thing you cant't rule out is a UFO". During the Indiana case investigation a young teen admitted to creating the circles, and informed the MUFON investigators at the site of his hoax. Furthermore, the teen's father went as far as appearing on T.V. to confess his son's involvement in making the circles. The teen acquired the idea by watching a segment of the British Corn Circles aired on NBC's Unsolved Mysteries.

In Gulf Breeze, FL, it was noted that the mystery circles discovered by Ed Walters and Duane Cook on Nov, 1989, and the other on 28th Feb 1990, could have possibly been created by the use of CO/2. A local Investigator in the area discussed this with agricultural experts and they tend to support this theory. The freezing of the grass by CO/2 causes the stem to be limp when they thaw, which permits easier manipulation into patterns. When the grass recovers from the freeze it should be in a semi-permanent pattern. So what can we say is significant of these US swirls being spashed about in the press? I for one enjoy a little mystery and intrigue, but the evidence strongly suggests that the current U.S.

The Riddle of the Winds



3a. Winds at a front. Note how the isobars break at the front. Therefore the wind direction—indicated by the arrows—suddenly changes at the front. Ahead of the front it is from the southwest, behind the front from the northwest. A cold front is shown here, but the effect is similar at a warm front.

swirls were created either by a natural phenomena, hoaxes, and possibly other mechanisms. Also, partially at fault are Investigators, knowingly or unknowingly, guilty of subjectivity and emotional involvement during the course of Investigations. Interestingly, the swirls of today have no similarity to the so called scorched denuded landing traces of yester-year. However there are some reports of swirls of grass, saucer nests, if you will. Hard packed imprints, scorched grass with a burning odour 'associated with the swirls'. Some of these swirls have been reported during "flap activity", and during "close encounter observations".



Aerial photo of a recent complex of English crop circles, showing the strange radial "keys".

So, another question must be raised about these current U.S. swirls. Where are the UFOs that are supposed to be creating them? Or are these swirls the latest fad from England soon to be embedded into our culture, like the Fab-Four of the sixties.

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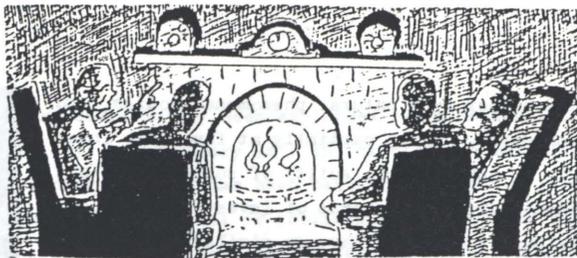
.....

TALKING TO STRANGERS, CONTINUED FROM PAGE 22.

Similarly, the Son of God lived and died with the purpose of death, resurrection and redemption underlying the whole process. None of these have anything in common with the seven principles of Spiritualism. As for the New Age, apart from the fact that it looks pretty much like any other half baked money grubbing age I've come across (if Chaucer's Pardoner were around today, I'm sure he'd be out there selling Crystals), I can't see what it has to offer Spiritualism. PSYCHIC NEWS, the weekly Spiritualist paper, now features a New Age supplement each month and more wooly thinking a good deal more often than that. I guess that this has more to do with commercial diversification than anything else, but it also points up the lack of survival material that's worth printing.

The beauty of channeling some semi-literate airhead from the planet Zarg, is that nobody seeks, or expects any corroborative evidence. Of course dialogue is permitted, but then it would be, wouldn't it. So disappointed as I am, that's how I see the state of Spiritualism in 1991. If anyone out there wants to argue then ENIGMAS opens its columns to you. And more particularly, if anyone wants to offer me effective dialogue with the deceased, I'll come running.

(c) Kevin McClure. This article was originally featured in Kevin's magazine the Wild Places. The Wild Places is published quarterly in the U.K. a single issue costs £1.75, a 4 issue subscription is £6.00. Cheque/postal orders made payable to Kevin McClure, at, 42 Victoria Road, Mount Charles, St. Austell Cornwall PL25 4QU.



## Fireside Tales (but true).!

FROM 'THE FILES OF SPI.'

### TIME SLIP ?

About five years ago I arrived for the first time at a mutual friends house for tea. She invited me into her "music room" in which we had a pleasant afternoon. On leaving, I accepted her invitation to tea again the following week. On my arrival the next week, she again showed me into the "music room" and off she went to collect the tea tray.

I immediately noticed that the room had been re-furnished, and had had a new fireplace put in since my previous visit. When my hostess returned, I complimented her on her "new look" room. She looked at me rather strangely, and informed me that the room was exactly as it had been the previous week? She then asked me to follow her. We went into the "Pewter Room" opposite, and she asked me if this was the room I'd seen. NO, was my reply. We continued throughout the rooms of the large house, each one was unfamiliar to me.

She then took me back to the music room and quietly asked me to tell her exactly how I'd "seen" the room the 'week before' I described the 3 piece suit furniture I'd noticed, and the fireplace as I'd seen them, (I should add that when I was bent over the fireplace explaining the design and colour, I experienced a searing pain in my left wrist that made me jump). I must say that my friend was

visibly shaken. Myself, I was rather confused. Then she looked at me and said, "Why has my husband shown you the room as it was in the 1950's"? I had described the room as it had been all those years ago? Then she explained the pain I'd experienced. Apparently her late husband had put in the new fireplace, and while removing the old one, some of the bricks fell on his wrist, causing him a bad injury?

It has always puzzled me why I experienced this "Time Lapse"? It also may be of some help to you if I told you that at that time I was a developing medium. Whether this had anything to do with my experience I have no idea, but I have never experienced anything like it since.

I have however countless times been able to give accurate details of houses, rooms, etc when proving survival to people which you must agree is vastly different to actually finding oneself in a situation of years gone by without realising it at the time. How often I wonder has this happened to people?

My own conclusion as to my "Time Lapse" I could only put to survival evidence from my freinds late husband. Yet I feel there is more to it than such a simple answer?



### ONE DAY AT A TIME, SWEET SPIRIT ?

I'm a married woman, my husband is English and works down south. I've six children and happily married. My husband had two years of thrombosis and when fit just couldn't get work in Scotland, hence the reason he works away. What happened to me started about 9 months ago, and I honestly thought that I was going mad.

Firstly it started by a man calling my name. I'd go upstairs or down, no one was there, then I'd be wakened at night by someone shaking me. To start with it was infrequent, and as the weeks went on it was hourly, every hour, on the hour, my name being called. The next incident was when I started to play a record I love, Lena Martell's 'One Day At A Time' because the words mean a great deal to me

When I put the record on a 'man' would sing instead of Lena with the most perfect voice that I've ever heard. I was scared to death. Believe me, more so when it didn't happen with anyone else present, and how does one say to a husband or family that you think your going crazy? By this time I couldn't sleep or eat with worry. Then one weekend my mother and brother came through for a few days holiday, the kids were all out at school and my brother asked if he could play records, which he did and as time went on, Lena's record came up and he played it. My mum thought that it was so beautiful and asked if he'd play it again.

Instead of my brother, I got up to do it, and, Oh God, instead of Lena's voice the room filled with the man's beautiful voice. But neither of them said anything and I was at cracking point, because I thought for the first time in all these months of hell I'd actually two other people hearing what I heard, but none of them said a thing, so I put it on again, "HE SANG", I was hysterical asking if they couldn't hear a man singing. YES THEY TOO had heard him sing, they just thought that I had switched records. But my mum replayed it AND LENA SANG?

Mr Robinson, it all sounds so far fetched, but I went through months of sheer hell. When I calmed down, my eldest daughter phoned my husband on what had been happening, and he went to a Spiritualist friend who asked him to bring something belonging to me, to him. My husband took a letter.

The outcome of it was this: The man who had taken over my life was a young chap from Perth, he'd been DEAD for 40 years, and in my loneliness, had taken over from my husband. The Spiritualist eventually got rid of this chap, and thankfully its all over. But its a voice that I'll never forget as long as I live. I tried taping it, but nothing came out.

Alberta Duffus Glassford Strathaven.

### THE FLOATING MAN IN BLACK ?

I hope that what I am about to tell you that you won't think I'm mad. When I was a small girl of nine years, I got myself lost. I had walked for many miles, I don't know how many, but all the time I was being followed by someone or 'something', I don't know which, as he seemed to float in mid air, and he was dressed in black.

I was found at midnight and that was from 4 o'clock in the afternoon, and when I asked the lady that picked me up if she had seen the man, she said that there had been no one behind me. But I SAW HIM. When the policeman came to take me to the station, he said that I was lucky as I could have been murdered as it was the black-out as the war was on.

But you see there was such a lovely glow coming from him that he 'lit up' where I was running, and believe me I was running as I was so scared. When

I turned round he was 'always there', no matter how fast I ran. I hope that you don't think that I am some crazy person, I am not, but I wish that some one could tell me what it was I saw. He came 'BACK' a second time, but this time he knew my name. He said to me that he could not come back again to help me, and that was the last time I saw him, I was around ten or so around this second occasion. I don't know if you can help me or not, but thank God that maybe someone will now believe me, maybe you. I can remember it as if it happened only a few days ago.

Miss Bremner, Cardonald, Glasgow.

More Fireside tales next issue.

S. P. I.

S. P. I.

ELEMENTALS AT LOCH MORAR, (A RETRACTION).

In our article entitled 'Elementals At Loch Morar' which was featured in our February/March issue of ENIGMAS, we stated that Running Water, a participant in SPI's Loch Morar Project, was with fellow researcher, Ian Shanes in which a strange 'experience' occurred. This was not entirely correct, and Running Water would like to set the record straight, as the following statement relates.

I, "Running Water", had at no time any experience or joint experience, feelings of uneasiness with medium "Ian Shanes" or any other medium, entering into an area of contact with an unpleasant man with 'Cloven Feet'. Medium Ian Shanes's experience was of his own, and no way resembled or connected with mine.

Having respect for Ian Shane, the play of words "deciding to communicate or tuned in", are entirely out of context regarding any experience I was having at that time. Ian Shanes living up to his own integrity on this subject and research, has already written me an apology.

SPI apologise to Running Water, and hope that the publication of this retraction will help to set the record straight. Ian Shanes still maintains that his psychic 'contact' with a man with cloven feet 'did' take place, but as we now know this was 'not' also experienced by "Running Water". There shall be more on SPI's research work at Loch Morar in the August/September issue of ENIGMAS.



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## FOR WHAT IT'S WORTH.

Malcolm Robinson.

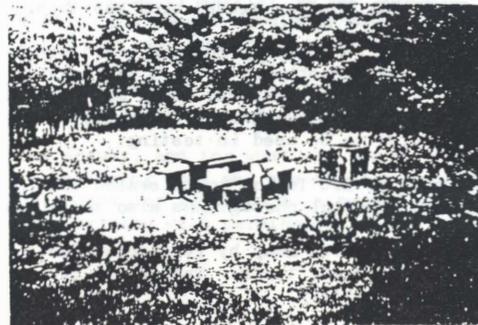


We should all know by now about Scotland's most famous UFO case, that which occurred to forestry worker, Robert Taylor back in November 1979. We should also know that during the alleged encounter, Robert's heavy duty trousers, were, he alleged, ripped by 2 small spherical objects around 3 feet in height, which apparently raced from underneath this, "what Bob called it", 'a flying saucer'.

After the incident, the trousers were subjected to various forms of testing, not only by the police, but by forensic scientists as well. And although there has been conflicting arguments on what could have caused the tears in the trousers (near and below both hip pockets), no one has satisfactorily explained how these tears could have been manufactured. Could it have been ripped on a fence? a bush? a tree? (etc), or could it, as Bob Taylor himself stated, was the direct result of him being "grabbed" by these small objects quite violently until he lost consciousness?

It's rare to have alleged UFO artifacts, be it a piece of alleged 'crashed saucer' or an oatmeal cake as was the case in an American UFO incident. But here we have a pair of trousers which it would seem to be special, special in the sense that, an alleged 'unearthly' cause, caused them to be torn, in a possible Abduction attempt? Regressive hypnosis WAS conducted on Robert Taylor, it was I that suggested it to Bob the day after the incident explaining that it "MIGHT" bring forth further information. I left it at that not making any plans at that time for this to be applied, it was enough with the case itself of which BUFORA were chiefly involved, their case Investigator being, Stuart Campbell.

However, some time later hypnotic regression WAS undertaken on Bob, steps had been taken by Stuart Campbell to seek the services of 'Stage Hypnotist', Robert Halpern. I don't need to tell anyone that stage hypnotists should NOT take on cases like this, it should be, and only be, qualified medical hypnotherapists.



Anyway, it was done, and for the record for those who do not know, nothing further was disclosed. All that was achieved was the repetition of Robert's previous testimony, up until he lost consciousness. I wonder if we would have gained any further evidence with the use of a qualified hypnotherapist? I believe that it's too late even now, for this still to be done, the simple reason being that any further attempt at hypnosis on Bob would be 'coloured' by the fact that Bob knows more now about UFOs and Abductions than he ever did

PHOTO COURTESY OF THE LIVERPOOL POLICE  
MAY 1988 PHOTO- Philip Beattie I.U.C.

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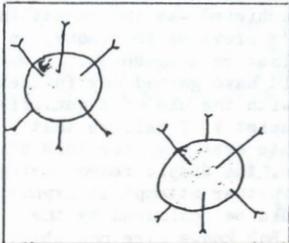
back in 1979. We at SPI now posses these trousers, and believe me, will always do so. They won't get lost to the U.S. or anywhere else for that matter, they belong in Scotland. The only way that these trousers would come out with SPI's hands, would be if they were to be subjected to 'another' form of testing. But hasn't it all been done before I hear you ask ?. Well one may think so, but that's far from the case. There is another avenue which is still to be looked at and although that to some it may sound controversial in its-self, we at SPI feel that it should be tried, for we really have nothing to lose in doing so.

What am I talking about ? Well I'm talking about "Psychometry". For those of you who do not know a great deal about this I'll give you a short introduction. (I) 'Object reading', the apparent 'reading' of the history of an article associated with people, either living or dead.

The ability to 'read' the history of an object by holding it in the hands. The word was invented by an American scientist, Professor Buchanan back in 1842. The article, or "inductor" apparently enables the psychometrist to receive detailed information concerning the person with whom the object is connected. Psychometry, since its operation often appears to include 'telepathy' and 'clairvoyance', is considered to be a part of the broad concept covered by the term 'Extrasensory Perception.

The psychometrist, amedium or sensitive, usually takes the object which they like to be a personal object that has had a long association with its owner, and hold it quietly in his hands and seeks to absorb something of the person to whom the object belongs or once belonged. Then a few scraps of information are likely to be related, followed by more and more detailed information, much as a medium often seems to 'tune in' to a sitter before being able to impart detailed information. So basically, 'psychic information' is possible in regards to obtaining further information about a person or events related to that person. We know that it has worked, and we at SPI feel that it should be given a try in regards to this case.

Late last year in a discussion that I had with SPI's Ron Halliday, I stressed my opinion that we would have nothing to lose in regards to trying to obtain more facts from the application of this process on Bob's trousers. Ron agreed. And indeed, at a further meeting on which more SPI personel attended, the subject was again discussed and more points added. Basically what we agreed upon was this.



The two objects which allegedly grabbed Bob.

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- (d) All mediums to impart their 'psychic impressions' on a special report form. A full report of this research to be made available to fellow researchers for study and comment.

These are just some of the guide-lines of which shall be in operation during the application of testing. Controls will be tight. So why am I relaying our intentions here when it hasn't been done yet ? Would mediums not then know about what they would be participating in ? Well sadly, somehow or other, this was all leaked to the press, (Sunday Express January 20th 1991, see Feb/March issue of ENIGMAS). The preverbal cat was out the bag. The subject matter is out now, and I won't go into how it came about, suffice it to say that SPI are STILL of the opinion that these tests should still go ahead.

We shall strive to uncover good psychometry mediums, of whom we'll have to convince ourselves, don't know that of which they would be undertaking, other than the obvious fact that it would concern some form of "psychometric testing". Now, the other obvious point to remember is that these trousers have been handled by so many people during the course of the initial investigation, that any such 'aura' or 'vibrations' would surely effect the end result. But who knows, if a good medium can perceive something from the testing, then we will have at least achieved something. As I've said, we've nothing to lose by trying it. Sitting on our back-sides thinking about things dosen't get matters resolved. There are too many people out there surmising and speculating on, "what if". To catch a fish, one must go fishing, and SPI are getting off our back-sides and trying something different to achieve possible answers. After all, isn't that what Investigation and research is all about ? Or am I mistaken ?

Anyway, as the title of this article states, "For What Its Worth", I took along Bob Taylor's trousers to a SRUFO, (Scottish Research Into Unidentified Flying Objects), meeting in Mid Calder on April the 29th 1991. Chairman Ken Higgins discussed recent Scottish UFO cases, and I also spoke a little on SPI as a research group, and played a short extract from an interview that I conducted with Walt Andrus of MUFON, (Mutual UFO Network) based in Seguin Texas. Walt was discussing the Gulf Breeze UFO sightings. I then gave a very brief talk on the Livingston Incident, as its now referred to, and held up the trousers that Bob wore on that fateful morning back in 1979.

I mentioned SPI's intention to conduct some psychometric testing on the trousers and was interrupted by a young man named Carl Alyward. Carl, of whom I've met from previous SPI/SRUFO meetings, called out that he would love a chance to apply his psychometry ability to the trousers. (Carl is quite 'gifted' in this department). The reader should no doubt be aware that trying this after I had spoken about the case and the trousers was pointless. Pointless in the fact that anything he said whilst doing psychometry on the trousers would surely be coloured by his knowledge of what he had already heard spoken about the case, indeed, he was familiar with it already.

But anyway, and for what its worth, SPI felt that he should have a go. The following of what you are about to read was perceived by Carl whilst he silently held onto the trousers to a hushed audience. Statements/Impressions by Carl, have been printed with permission.

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PSYCHOMETRY TEST ON ROBERT TAYLOR'S TROUSERS, WITNESS TO THE LIVINGSTON INCIDENT.Psychometrist : Carl Aylward, age : 32.

"I see three small people, 2 forward and I in the middle. They are 'speaking' ? in a high pitched language. The dog is on the ground, "knocked out", I don't see it moving. (This was the dog that was with Robert Taylor during the Incident Ed). I see them coming towards Bob. Their sticking a needle in Bob's right eye. "stop, go away". He's laughing now, he's all at peace. He's falling back, falling asleep.

'They' told him to go and tell everybody. Something about, 4 years time ? 'They'll see them again' ? Seeing craft now, a blue light, like a strip going round it. Their talking about Venus. Has Venus got a moon ? (Carl's words). He's waking up now, his heart is beating too fast. I never thought I'd see one but I've seen a UFO, why me ? Gone, it went to the north. Hungry, very hungry; could eat a pie. Starving hungry. I see a cow now (Carl). Getting cold, very cold. Going home now, got to phone the police.

I should tell everyone, but I don't want to. There is a mission involved here. I'm seeing red now in front of me; big eyes. His fear was unbelievable.

End of test :Further points on this test :

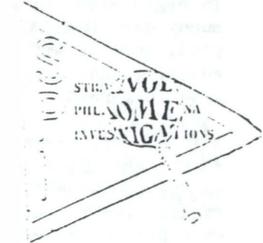
Carl later explained that he also perceived that Bob was 'lifted up' by the shoulders, and that there was quite a pain in his shoulders. This, apparently, was just after 'they' inserted a needle into Bob's eye. This test lasted for roughly ten minutes, and, as I've said, was done in front of a hushed audience. I personally felt that as Carl was on the spot so to speak, it may be interpreted that he was expected to come up with 'something'. All eyes were on him. Was this really psychically gained information, or was some points just fabricated fillers ?

That Carl is 'good' at psychometry I do not doubt, and most of the points mentioned above have not been a part of the Livingston Incident, in so far as the BUFORA conducted Investigations. So there we have it, a controversial subject which was given a try. I state again for you the reader not to take too much out of this particular test, owing to the fact of Carl's knowledge on the case. We do know that correct and valuable information has been given out in the past through other psychometric testing, and for that matter we at SPI will continue to see if its possible to gain further information through the application of this process.

Of course we shall have to be very very careful of whom we select to participate in further testing. Strict controls must be applied. Sincerity and the truth are always the major factors in any type of Investigation. And at the end of the day, if anything substantial is gained by this process, which although I must add "is acceptable to science and the public", then we were right in seeking out a different avenue of Investigation. Seeking the truth comes in many forms, everything must be given a try, we would be failing in our duties as researchers not to open up those other avenues. Psychometry may 'never' be accepted but, for what its worth, any such psychometry evidence on the Livingston Case will be there for the public to look over and pass judgement. Watch this space.

(c) Malcolm Robinson SPI.

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LETTERS TO  
THE EDITORLETTERS TO  
THE EDITOR

(Letters should be as brief as possible The Editor reserves the right to shorten any letter unless the writer states that it must be published in full or not at all. Anonymous letters will not be published).

DEAR EDITOR.

Thank you for your letter regarding the possible sighting of "Nessie". Unfortunately I can't tell you very much about it as we were driving towards Inverness, so we were on the wrong side of the road to suddenly stop as there was a line of traffic behind us, and as you know the road is not very wide.

DEAR EDITOR.

Jenny Randles and I are in the process of researching and writing a book on the alleged phenomenon of SPONTANEOUS HUMAN COMBUSTION. This is intended to be an objective work which we hope will add to our understanding of the subject.

However, what I did see was a very large area of dark water with such a big wake that I knew something large had just dived. Then I noticed two distinct humps, (black), it wasn't as you might say swimming, but sort of slithering lower into the water. The rest of the loch was just glistening ripples as it was such a hot sunny afternoon about 4pm.

We are searching for information on possible cases, and informed comment which will help us in our task. This can be material for or against the possibility of SHC. We want to reflect all shades of opinion. If any reader has any information of whom we should contact, ie, relatives or victims, police officers, fire officers, forensic scientists, etc, please let us know at the following address.

Sorry I can't give you any more details as I was so excited at seeing this, at the time I was speechless for a few seconds wondering if I was seeing right. And then it was out of sight as we drove on. Hope these details will be of some help to you in your work.

Peter A. Hough, 6 Silsden Avenue, Lowton Warrington, England, WA3 1EN. Any help will be acknowledged by us in the book.

ISOBEL METCALPE, SHEPARDS BUSH LONDON.DEAR EDITOR.PETER A. HOUGH, WARRINGTON, ENGLAND

Thank you for your interest you have shown in what happened a couple of summers ago while we were on holiday touring Scotland. I will endeavour to



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**for  
sale.**



give you as much details as possible. To begin with, it was a beautiful clear sunny day, LOCH MORAR was like a mill pond, and the wife and myself were enjoying the scenery, the weather, and life in general.

A couple of cars arrived containing four adults and three children, the people had an English accent, the childrens ages ranged from 9 years to 13 years and they were playing at skimming flat stones across the water. It was with some amusement that I looked at them when one of them shouted that the tide was coming in.

It was then my wife and myself both heard and saw the waves approx 12 foot high rolling up the shore 'forcing' the kids back. As there is no tides in fresh water lochs, also no sign of any movement of a boat, my wife and myself were anxious to find the reason. The English people were still sitting talking and obviously thought nothing of the sudden waves, we didn't fancy approaching them in case we were both looked upon as a couple of nutcases, or at best, a couple of Scots trying to create another monster.

Both my wife and myself are what some people would regard as the outdoor type as we have always enjoyed the hills and country-side all our life, both at the weekends and at holidays. For what it is worth, I felt then, and still do, that a very large creature of some sort was lying just below the surface enjoying the heat of the sun, and the skimming stones disturbed it, and it swung round making for deeper water.

On behalf of my wife and myself, everything that I have written is true, and I hope it will be of some help in your research of strange phenomena, also, all the best in the future.

JAMES DUNCAN, DUNDEE.



UFOs THE GLOBAL VIEW T. SHIRT OFFER.

Commemorative T. shirts for the 6th International UFO Congress are now available. All T shirts are white and depict the official conference logo in black. They come in four sizes, Extra large, (EXL). Large (L). Medium (M) and Small (S). The price for the Congress T shirts is £6.25 which includes P&P and they are only available from Rodney Howarth, 37 Sandyway Drive, Harle Skye Burnley, Lancashire.

Please make all cheque/postal orders made payable to Rodney Howarth. Overseas enquiries welcome.

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Rodney Howarth has built up quite an impressive list of American UFO videos. They have been converted onto the VHS system. Some last for three hours, whilst others last just under 60 mins.

Titles range from The Gulf Breeze UFO Debate, to George Admaski "The Lost Creek Footage". Also for sale is some old and rare UFO footage from old USA T.V. Newsreels. Indeed, there is a whole stock of 'impressive' titles here and I would suggest that you send away today for Rodney's list.

Send a stamped enclosed envelope to : Rodney Howarth, 37 Sandyway Drive, Harle Skye, Burnley, Lancashire, England.

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LOOKING BACK THROUGH  
THE S.P.I. FILES.

INTERVIEW WITH FATHER GREGORY BRUSEY.

FORT AUGUSTUS INVERNESSHIRE SCOTLAND 8th OF JUNE 1979.



Abrieviations.

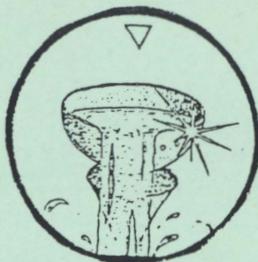
(MR) : Malcolm Robinson. (FGB) : Father Gregory Brusey. (MR)

(MR) Well Father, I would like to ask you about the time that you witnessed what might be the Loch Ness Monster. (FGB) Well it was about six years ago, I had a guest here who was an organist at West Minster Cathedral. And it was a lovely morning in October of 1971, and I said lets go down and have a look at the loch. It was a beautiful morning, and the loch was quite calm. We were on the edge of the loch looking across the bay, and we suddenly noticed in the water a tremendous turbulence, about a hundred yards off to our right in the Borlum Bay.

And I could see what would be spray coming off the water. We couldn't see anything at first, and then while we were looking at this, we were amazed to see further on, a black neck. We both agreed that it would be about five to six feet out of the water at an angle. It was moving rather slowly, out towards the middle of the loch we didn't see any of the famous humps, and the details of the head we couldn't see, but we imagined that it was the head and neck. Then it slowly went down a kind of sideways and disappeared, and we hadn't drunk a drop of whisky or anything that morning. (MR) Did you have binoculars handy to view this object? (FGB) No, no binoculars. (MR) Have you had any more experiences that you thought might be "Nessie"? (FGB) Well, I had one even more long ago, but I wasn't that certain about it.

(FGB) I was out walking, and then suddenly I saw what seemed to be a head moving very fast just across the surface of the water. I ran up to a stationary car, a man was being tutored in driving, and they were looking intently at this thing. And I was trying to see if it wasn't the wash of a boat. Anyway, it seemed to change direction, but these two people gave my name in with them as having seen the thing. But its rather amusing the sequel to that. About three weeks later this seemed to go on the wireless, someone must have reported it to a newspaper, an American wrote. "The Monster was reputed to have been seen near Fort Augustus by three gentlemen recently, usually this is put down to drinking the local whisky. But one of them was a clergyman, a little more credence might be given to this". Then he goes on, "I would have liked to have met this chap". He ended up by writing that when General De Gaulle was in the news, it was in the early sixties, well the reporter said that, "what they might have seen was a huge eel, or even General De Gaulle.

SUMMARY AND RECAP was in October 1971 that Father Gregory Brusey took a friend down to the loch side to admire the splendid view of Loch Ness and the rolling hills on each side. When much to their surprise, there was an upheaval about 100 yards out in the Loch. They both witnessed what appeared to be a head and neck standing roughly 5 to 6 feet out of the water, it was in view for around 20 sec's



# news desk

☛ I see from the Glasgow Herald News paper of 14th February, that the circle formation uncovered at Leetside Farm near Duns Scotland, has now been uncovered as a 'hoax'. Three corny culprits admitted to using a 16ft wooden batten with a 3ft steel pin which they drove into the soil leaving only a tiny hole, (how considerate). They then proceeded to tramp the corn down with the batten. The result was a 16ft circle. They then applied the same methods creating a second circle which was 32ft in diameter. Next they turned it into a 'pictogram', making stright lines which linked up the circles. At the time crop circle researchers took them seriously, it now looks tough, that there is a heck of a lot of egg on certain faces now. ☛ PETER DAY UFO FILM. I see from Jenny Randles mag, Northern UFO News April 1991, that Scots researcher, Stuart Campbell, principle Investigator in the Livingston UFO case, has secured the accident report form regarding the crash of a F-III, which was felt by some, to account for the object that Peter Day saw and filmed as it trailed across the Buckinghamshire sky back in 1973. We learn that Stuart is to publish a report soon, more news on this issue when he does. ☛ WHAT A CATCH. Quoting again from Jenny Randles work, I learned from her book, 'Mind Monsters' Aquarian Press 1990, that a water 'monster' was eventually caught after years of reports in Lake Stafford near Novato California. Seemingly in 1984, owing to necessary repairs to a dam, the entire lake was temporarily drained, and they DID indeed find a 'monster' at the bottom. It was caught alive and transported to a marine aquarium in San Francisco. However, it turned out to be a huge Sturgeon weighing in at 150 lb, with a length of over 7 feet. Impressive indeed. Has Loch Morar and Loch Ness a similar sized fish ?

☛ SEXY SPOOK ? From the News of the World 24/3/91, we learn that a sexy spirit is spooking guests at the £100 a night Ardoe House in Aberdeed which has hosted Prince Charles, Prince Edward and plumpish Fergie as previous guests. Staff at the house say that the lady spirit who glides down the stair in her nightie, is the ghost of broken hearted Katherine Ogston, who threw herself off the stairs over her husband's affair. She often floats by a portrait of herself which hangs above the spot where she left to her death in 1908. An amusing little story was given when Caboie, Sandy Raine spotted a pretty girl in reception, he said, "She was in a snort night gown, and it looked as if I was seeing bare flesh. When I heard what she was, I was disappointed". I'll bet you were Sandy. ☛ AND THERE'S MORE. Quoatquan Lodge near Biggar in Lanarkshire, is also quoted by the News Of The World. They say that a spooky grey lady roams the 150 acre grounds looking for her baby, who in fact it seems, was given over to nuns. The new owners of the Lodge, Tony Jacklin 46 (The golfer), and his wife Astrid, are no doubt hoping that the gnost doesn't make an appearance, for even a swing with a five iron, won't drive this ghost down the fairway.. ☛ A GHOSTLY TOUR. Continuing with our ghostly stories. The Clyde Valley Tourist Board are planning a 'gnost tour' around Craignethen Castle near Lanark. The castle is said to be haunted by Mary Queen Of Scots, (good on you Mary ?) Apparently the custodian of the castle as well as some workmen, have recently seen a figure in the ruins, and they recalled that locks and doors 'jam' for no apparent reason, voices have also been heard. For details of this gnost tour (planned for September the 7th), phone 0555 2544. Happy ghost hunting. Next issue, August/September.